

# 協和小学校校歌

作詞：協和の子どもたち

KMC11th

作曲：石塚 保

明るくのびのびと

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). It begins with a whole rest for the first four measures. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a series of chords in the right hand and a bass line in the left hand.

5

1. ひ ろ い つ ば さ に ゆ め の せ て  
2. あ ふ れ る え が お こ の お か に  
3. ゆ た か な だ い ち き ら め い て

The second system continues the musical score. It features a vocal line with three different lyrics. The piano accompaniment continues with chords and a bass line. A measure rest is present at the end of the vocal line.

9

ひ と み か が や け キ ラ キ ラ と  
と も と て を と り お も い や る  
み ら い を み つ め チャ レ ン ジ だ

The third system continues the musical score. The vocal line includes lyrics and a measure rest. The piano accompaniment continues with chords and a bass line.

13

こ　こ　ろ　ひ　び　か　せ　う　た　お　う　よ　き　よ　う  
 こ　こ　ろ　の　き　ず　な　ふ　か　め　よ　う　き　よ　う  
 こ　こ　ろ　お　ど　ら　せ　す　す　も　う　よ　き　よ　う

13

17

わ　き　よ　う　わ　さ　あ　は　ば　た　こ　う  
 わ　き　よ　う　わ　さ　あ　わ　に　な　ろ　う  
 わ　き　よ　う　わ　さ　あ　と　び　た　と

17

21

う  
 う

21